

# CATALOGUE

OF

# Oneida Conference Seminary,

1863.

CIRCULAR FOR 1864

CAZENOVIA, N.

LD 7501 C38

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#### THIRTY-EIGHTH

# CATALOGUE

OF

# Oneida Conference Seminary,

1863.

CIRCULAR FOR 1864.

CAZENOVIA, N. Y.



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Alvah F. Cole,	. Delphi.
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Leland Woodworth,	
Horace N. Yale	



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Martha J. Atwood	
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Flora Brewster,	Cazenovia.
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Hennie W Bertholomew	

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	Ella Edgerton,Delphi.

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	Parsons,			
	E. Phillips			
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	A. Phillips,			
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	Paddock,			
	5. Palmer,			
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Mary 6	neal,	• • • • • • • • • • • • • • • • • • • •		Cazenovia.
Alice L	Rice,	· • • • • • • • • • • • • • • • • • • •	••••	Cazenovia.
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	. Richmond,			
Nancy :	A. Richmond,		• • • • • • • • • • • • • • • • • • • •	New Woodstock.
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Gertruc	e M. Smith	<b></b> .		Clear Creek.
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Emoge	e P. Squire,			Cazenovia.
Josephi	ne L. Staoley,			Cazenovia.
Nallia 1	I. Stanley,			Cazenovia.
Zoma N	. Sholes,			New Berlin.
Contract	e E. Sayles,			Bridgeport.
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nature.	ne S. Sime,		••••	Cazenovia
Josephi	A. Savage,	• • • • • • • •	••••	Georgetown
Adella	A. Savage, Sprague,			Smyrna
Ellen	. Sprague,		••••	Eriavilla
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Frances	D. Strong,	• • • • • • • • • • • • • • • • • • • •	••••	Turin.
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	Fanny A. Scarles,	Foot Runko Wt
	Susie K. Smith,	east Durke, vo.
	Amelia Strong,	
	Cynthia L. Shank,	
	Helen E. Slater,	
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	Rachelle Smith,	
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	Helen M. Tidd,	
	Mary E. Thomas, C	
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	Helen E. Thompson,	openhagen.
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	Anna Underwood,	ew Woodstock.
	Jennie Van Hoosen, W	Vest Onondaga.
	Hattie Van Hoesen,P	reble.
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	Ella Williams,	
	Hattie E. Zimmerman,S	t. Johnsville.
	Gentlemen,	234
	Ladies,	258
	Total,	499
	~ · · · · · · · · · · · · · · · · · · ·	

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GEORGE C. CARPENTER, EDWARD I. HUTCHINSON, EZRA TINKER.



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- 2. ALONZO B. ALLEN, .... Cazenovia, N. Y.

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Six conrses of instruction are appointed, viz:

- 1. The Higher Academic, extending through five years,
- 2. The Academic, extending through three years.
- 3. The Collegiate Preparatory.
- 4. Course in Instrumental and Vocal Music.
- 5. Course in Drawing and Painting.
- 6. Commercial Course.

The Joint Board of Trustees and Visitors award either Diplomas or appropriate testimonials to those students who have completed any one of these courses, and possess a moral character worthy of commendation.

For Graduation in the Academic Courses, an attendance of at least two Terms is necessary. Two graduating examinations are held; one near the beginning, the other near the close, of the Anniversary term. The subjects of examination are as follows:

#### FIRST EXAMINATION, (IN WRITING.)

- 1. The Preparatory Studies. No proficiency in other branches will compensate for deficiency here.
  - 2. Algebra or Geometry.
  - 3. Natural Philosophy and Chemistry.

Any student, not intending immediate graduation, may enter this examination, and his papers will be preserved for future reference.

#### SECOND EXAMINATION, (VIVA VOCE.)

- 1. The studies of the current term.
- 2. The English Language; its history, rhetorical laws, and history of literature. An original essay will also be required.
- 3. The highest author which has been read in any other language, ancient or modern.
  - 4. Mental Philosophy.

These examinations are sufficient to indicate the scholarship of the candidate, and, together with the recommendation of the Faculty, form the basis of decision for the Joint Board.

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Orthography.

Arithmetic—Robinson.

Reading. Penmanship. English Grammar—Brown. Geography—Mitchell.

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Elementary Algebra—Robinson.
Latin Grammar—Andrews and Stoddard.
Elementary Rhetoric—Parker's Aid to Composition.

Algebra—Loomis.

I. 2. Latin Reader—Andrews.
Greek Grammar and Reader—

Greek Grammar and Reader—Crosby.
Book-Keeping (optional)—Payson and Dunton.

Algebra (continued)—Loomis.
Latin—Casar's Commentaries, with Ancient Geography.

Greek Grammar and Reader (continued)—Crosby, or Hadley.
Phonography (optional.)

Geometry (six hooks)—Loomis.
Latin—Virgil's Æneid, (Frieze,) with Classic Mythology.
Greek—Xenophon's Anabasis (Boiso.)

Latin—*Eneid* (continued.)
Greek—*Anabasis* (continued.)

Ancient History—Dew.

II.

3. { Latin—Cicero's Orations (Johnson.)
Greek—Homer's Iliad (Owen.)
Latin and Greek Proces Composition Armel

(Latin and Greek Prose Composition—Arnold. (Latin—Livy (Lincoln.)

Greek—Xenophon's Memorabilia (Robbins.)
Physiology—Hitchcock.

III. 2. { Latin—Tacitus (Tyler.) Greek—Demosthenes de Corona (Champlin.) Geometry (finished)—Loomis.

Latin—Horace (Lincoln.)

3. Trigonometry and Surveying—Loomis. Botany—Wood or Gray.

(French—Fasquelle's Method.

Elements of Criticism—Kames.
Constitution of the United States—Story.

Analytical Geometry (optional)—Loomis.

IV. 2. French—De Fiva's Elementary Reader.
Mental Philosophy—Havens.
Rhetoric, with Critical Readings—Newman.
Calculus (optional)—Loomis.

( French—De Fiva's Classical Reader or Corinne.

Natural Philosophy—Peck's Ganot.

Logic—Whately.

Mechanics (optional)—Smith.

V.

1. German—Woodbury's New Method.
Astronomy—Mattison's Burritt.
Moral Philosophy—Haven.
Italian (optional.)

German—Woodbury's Eclectic Reader.
Chemistry—Draper, or Youman.
History of English Literature—Spalding.
Spanish (optional.)

Geology—Gray and Adams.
Analogy of Religion—Butler.
Modern History—Dev.
Hebrew (optional.)
Advanced German (optional.)

Rhetorical Exercises throughout the whole Course; Drawing during two Terms. The optional studies may be substituted for others in the course, as may also Music and Oil Painting, to a limited extent.

#### Academic Course-Three Years.

#### FIRST YEAR.

First Term. Elementary Algebra, Latin Grammar,\* History United States.

Second Term. Algebra, Latin Reader,\* Elementary Rhetoric.

Third Term.
Algebra, continued,
Cæsar,\*
Physiology.

## SECOND YEAR.

First Term. Geometry, six Books, Virgil, Æneid,\* Natural Philosophy.

Second Term. Geometry, finished, Ancient History, Rhetoric.

Third Term. French—Grammar, Modern History, Botany.

#### THIRD YEAR.

First Term.
French—Reader,
Kames' Criticism, or U.
S. Constitution,
Astronomy.

Second Term.
French-Classical Reader or Corinne,
Mental Philosophy,
Chemistry.

Third Term. Butler's Analogy,\* Logic, Geology.\*

Rhetorical Exercises through whole Course; Drawing during two Terms. The studies marked thus (\*) may be replaced by others from the Higher Academic Course, and, to a limited extent, by Music and by Oil Painting. Classical students may also substitute advanced Latin and Greek for the non-mathematical studies. With these exceptions, the studies of this Course are rarely elective, and it is recommended that they be pursued in the order in which they are put down. The Text Books are named in the Higher Academic Course.

## College Preparatory Course.

This is the same as the first two years of the Higher Academic Course It is intended to conform it, both in modes of instruction and in thoroughness, to the advanced standard of preparation now required by the best Colleges. Young gentlemen having College in view are in general urgently advised to restrict themselves to the studies enumerated, not anticipating such as occur in the College Course; and to give a longer time to preparation than is common, aiming at the most complete mastery of the elements of classical and mathematical learning.

#### Course in Music.

THEORY.

Parker's Manual of Harmony, Southard's Course of Harmony,

Johnson's Thorough Bass, Marx' Musical Composition.

PIANO, MELODEON AND ORGAN.

Beyer's Preliminary School,
Richardson's New Method,
Knorr's Materials,
Studies of Czerny and Cramer,
Zundel's Melodeon Instructor,
Schneider's and Rink's School for the Organ.

VOCAL.

Bassinii's Art of Singing,

Concone's 50 Lessons.

This department is continued, as before, under the direction of a Lady whose thorough education and successful experience eminently qualify her for her position. Those wishing to perfect themselves as teachers, or to attain finished excellence as performers, will receive ample satisfaction.

The department has the advantage of a fine Organ, a gift to the Institution by Gen. Ledyard, of Cazenovia.

To those studying both Piano and Vocal Music, a reduction of one-half in the terms for Vocal lessons will be made.

# Course in Drawing and Painting.

This course includes instruction in Penciling, Crayoning, Drawing from Casts and from Life, Painting in Water Colors, and Oil Painting, both Landscape and Portrait. The department is in charge of an experienced and accomplished lady artist.

#### Commercial Course.

This Course has been much enlarged and thoroughly systematized in order to meet the growing desire of our patrons for a more complete Business Education. By being made a part of the regular Academic work, it can be prosecuted in connection with any other studies, English or Classical, and without any extra cost.

The subjects of Instruction in this Department are four:

#### I. PENMANSHIP.

The aim of the Instructor will be to make the pupil able to write a rapid, clear, and elegant business hand.

#### II. COMMERCIAL ARITHMETIC.

Including Fractions, Compound Numbers, Percentage, with its applications to

Interest, Discount, Insurance, Commission, &c., Equation of Payments, Partnership, &c.

#### III. BOOK-KEEPING.

Single and Double Entry, with special reference to

Partnership Accounts,

Manufacturing,

Banking, Commission Business, Shipping, Insurance, &c.

#### IV. COMMERCIAL LAW.

Embracing in particular, the Law of Contracts, Partnership, Negotiable Paper, &c.

Each Division of the Course will be under the charge of a competent Instructor, and will be made equal in character to that of the best Commercial Colleges of the State,

A satisfactory examination in the above Course will entitle any student to the Diploma of this Department.

#### FORMATION OF CLASSES.

Students are not restricted to the order of study here laid down, but may pursue such branches as suit their degree of advancement. are formed each term in the Preparatory Studies, Parker's Aids, Physiology, Natural Philosophy, Algebra, Geometry, French, and in nearly all the studies of the Collegiate Preparatory Course; in the optional studies whenever a suitable number of students desire.

#### Teacher's Class.

During each Term, classes in the elementary studies are conducted with reference to preparing students for teaching in the Common Schools.

During the Winter Term, a Normal Class will be formed, under the authority of the Regents of the University, for special instruction in the Theory and Practice of teaching. A limited number of pupils can enter this class free of charge. They must, however, confine their studies almost wholly to the branches usually taught in Common Schools, and also declare their intention to devote a reasonable time to the work of teaching.

## PREPARATORY DEPARTMENT.

In order to meet the wishes of many patrons, a Preparatory Class has been recently organized, under the charge of an experienced and successful Teacher. A large and attractive Room has been fitted with desks, charts, globes, &c., and every arrangement has been made to secure the most thorough elementary instruction. It is intended to make it a model school.

The following studies are pursued:

Orthography-Sanders.

Geography-Mitchell.

Reading-Parker and Watson. History of United States-Lossing.

Writing-Spencerian.

First lessons in Composition—Quackenbos.

Arithmetic—Robinson.

Elementary Physiology.

Grammar-Brown's First Lessons. Book-Keeping, (single entry.)

Rudiments of Singing and Drawing.

Students of this class study in the room; yet, if prepared, they may take one or more studies of the higher course. Aside from this, the Preparatory Class is wholly distinct from the Seminary departments.

The Tuition of this department is \$3 per term; for additional studies from the higher course, \$1 each.

# APPARATUS, CABINETS, &C.

This Institution affords unusual facilities for the study of the NATURAL SCIENCES. It should be borne in mind that these branches cannot be pursued successfully without the aid of ample Apparatus and Cabinets. An Academy without such anxiliaries, is no better for these studies than a common school. The Apparatus of the Institution for Illustrative Lectures is extensive, affording means for illustrating all the leading principles and facts of Natural Philosophy and Chemistry, having been procured within recent dates, at nearly \$3,000 cost.

For the Experimental Department, there is a Lecture Room, spacious enough to seat 250 or 300 persons. With the surrounding side-cases for Apparatus, Natural History Collections, &c., and with a well-arranged Laboratory adjoining by a most convenient connection, it is in every way suitable for instruction, equally in Natural Philosophy, Physiology, Natural History, and Chemistry. Adjoining the Laboratory are rooms fitted for operations in Analytical Chemistry or Comparative Anatomy.

ELEMENTARY ANATOMY AND PHYSIOLOGY are illustrated by plates—by accurately painted transparencies, in one piece, 12 by 75 feet, adjusted on rollers for exhibition—by a human skeleton, and by a Manikin (from Paris) which exhibits more than two thousand details and dissections;

ASTRONOMY by Globes, Charts, Telescopes, and Illuminated Slides;

Geology by an unusually rich and extensive Cabinet of minerals and fossils, and

BOTANY by Herbariums of American and Foreign Flora.

An excellent Theodolite, and other mathematical instruments, are used for practical instruction in Engineering.

Contributions to the Cabinets of Natural History are respectfully solicited from the friends of the school. They will be labelled with the name of the donor, and carefully preserved.

# LIBRARIES AND LITERARY SOCIETIES.

The Seminary Library consists of about 2,000 volumes, well selected in the several departments of Science and Art, Philology, Belles-lettres, Cyclopædias, and Jonrnals; of course, to a limited degree in each. Twenty-five cents per Term is charged for the use of the books.

Two Literary Societies, the Lyceum and Philomathesian, have long been in very efficient operation. Both have growing Libraries and beautifully furnished and attractive Halls for their weekly meetings.

# PRIZES AND PREMIUMS.

Through the liberality of several friends of the Seminary, a system of Prizes and Premiums has been commenced. They are awarded to the successful competitors at the Anniversary in June,

- 1. A Gold Medal for the greatest proficiency in scholarship, united with good conduct through the year. The Faculty, as Committee of Award, regard not simply superiority of scholarship as indicated by the Register, but the degree of relative advancement in study, and of growth in scholarly habits. Established by B. R. Wendell, Esq.
- 2. First and Second Prizes, in Books, for the best and the next best English Essays written by Gentlemen. Each member of the Public Rhetorical Class is required to present, for competition, before the first of June, an Essay, not exceeding two sheets of letter paper in length, on one of several themes which will be announced near the close of the Winter Term. Established by Charles Crandall, Esq.
- 3. First and Second Prizes for the best and next best English Essays written by Ladies. The conditions are the same as in the preceding Prize; subject, however, to such modification as may be notified in due time. Established by a Lady, a friend of the Institution.
- 4. First and Second Prizes for the best and the next best exhibitions of Declamation. Sustained by Rev. L. A. Eddy.
- 5. The Clarke Mathematical Prize, established by Mr. Augustus P. Clarke of Cazenovia, will be awarded this year for the best examination in Algebra; the competitors to have studied that subject in class for at least two Terms of the Academic Year. For prizes awarded in 1863, see page 19.

# MORAL AND RELIGIOUS CULTURE.

The public duties of each day are opened at a quarter before 9 A. M., and closed at 5 P. M., with reading the Scriptures, singing and prayer, in the Seminary Chapel. Attendance on these, also at some Church service in the village in the morning and afternoon of each Sabbath, is required of all the students.

With the Bible as a text book, a pure morality and the great truths and duties of evangelical Christianity, without scetarian bearing, are inculcated. The religious meetings of the Seminary are open to all, and by the blessing of God uniformly attending them, hundreds have attributed to them their reformed and useful lives.

# FEMALE DEPARTMENT.

The Young Ladies graduate in either the three years' or the five years' course. In view of the loss experienced by society in withholding the highest culture from females, the Trustees are continually adding to the facilities for a liberal education in their Halls, no less for Ladies than for Gentlemen.

The deportment and social relations of the Young Ladies are under the immediate supervision of an experienced Preceptress, in a Hall entirely distinct from the Male Department.

The Government of the Institution recognizes strenuously the wishes of most patrons, with respect to restrictive intercourse between the two Departments. Experience has shown the evil policy, to all parties, of indulging a lax discipline on this subject. Only so much of social intercourse as necessarily grows out of their moral and intellectual relations can generally be allowed, and liberty of association between Gentlemen and Ladies, in riding, walking, or visiting together, occurs only on permission. The repeated or willful violation of the rule on this point, is summarily corrected, usually by requesting parents to withdraw the offending students from the Institution.

#### PROFICIENCY AND DEPORTMENT.

There is kept a daily record of the attendance, conduct and recitations of each student, and summaries of these records for every week, term and year, are put into permanent form. The maximum, or highest quality of recitation that can be obtained, is expressed by 100. The numerical limit of demerits is 40. The student getting this number is suspended.

The intercourse of the students with each other and with the Faculty, is expected to conform to the courtesies and proprieties of good society. Their admission to the school and enjoyment of its privileges, imply a sacred contract on their part, promptly to observe its regulations. Unpermitted deviation from these, or a deliberate violation of rules, is regarded not merely as a social wrong, but as revealing, in intelligent young men and women, a sad want of moral principle. These views—the very same indeed which are observed in every well regulated family—are inculcated and carried out in the discipline of the school. Admonition and reproof, when needed, are administered kindly, but with decision, and by appeals to reason and conscience and self-respect.

# REQUIREMENTS AND PROHIBITIONS.

The following simple abstract exhibits the requirements and prohibitions insisted on in the case of every student:

#### I.-THINGS REQUIRED.

- 1. Registry of name at the Office before taking recitations.
- 2. Payment or security of tuition in advance.
- 3. Strict observance of the Study Hours.
- 4. Full employment of time in study and recitation.
- 5. Promptness in the duties of speaking, reading and writing.
- 6. Strict observance of the Sabbath.
- 7. Attendance at Church on Sabbath morning and afternoon,
- 8. Attendance at morning and evening prayers in the Chapel.
- 9. Strict obedience to temporary prudential rules.
- Public exercises of the students to be always by direction or consent of the Faculty.
- 11. The use of public rooms in every case by the consent of the Faculty.
- 12. Free access of any teacher to the rooms of students.

#### II.-THINGS PROHIBITED.

- 1. Unpermitted association of Gentlemen and Ladies.
- 2. Games of chance; the use of intoxicating drinks.
- 3. Proface or obscene language; smoking on the premises.
- 4. Visiting on the Sabbath, or in Study Hours.
- 5. Clamorous noise in and about the Seminary.
- 6. Absence from examination or other required exercises.
- 7. Leaving the school or village without permission.
- 8. Frequenting bar-rooms or groceries.
- The use of gunpowder in any form on the premises.
- 10. Unpermitted absence from room after evening signal for study
- 11. Secret societies or combinations among students.
- No person need apply for admission who cannot or will not keep the above regulations.

# BUILDINGS-NEW EDIFICE.

The Seminary Buildings are four in number, adjoining each other, with internal connections.

- 1. WILLIAMS' HALL. 2. CHAPEL HALL.—In these two Halls, large and elegant public Rooms are provided for all the Departments, Literary Societies, &c.
- 3. Ladies' Hall.—This has been recently renovated and re-furnished, and made a highly convenient and attractive home for Young Ladies. Connected with it is a Calistienic Hall, 75 by 25 feet, thoroughly furnished, in , which Young Ladies boarding in the Institution, and others who desire, meet each day for Systematic Physical Exercise.

Great care is taken to proportion the assigned exercise to the health and strength of individual pupils, and marked improvement in these important qualities has resulted from this attention to the culture of the body.

4. Gentlemen's Hall—With a rear wing, 100 by 25 feet, for a Steward's Hall. In accordance with the advice of the Oneida Conference, the Trustees have determined to remove this last named Building, and to erect a spacious and elegant Hall on the same ground, which shall contain Reception Room, Parlor, Steward's Family Apartments, Dining Hall, Kitchen, &c., together with rooms for 150 students. In the plans of the Architect, a part of these rooms, permanently separated from the others, form a part of the Ladies' Hall, giving a much needed increase of accommodations for Ladies.

The plans of the Trustees further contemplate—1st, The removal of wood houses, laundry, &c., from their present position, and the fitting up of the court with walks and shrubbery in a tasteful style; and 2d, The erection of a Principal's House on the north end of Williams' Hall.

The estimated expense of these improvements is \$20,000. The citizens of Cazenovia have subscribed nearly \$5,000 toward this amount; and the encouraging success of the Agent, Rev. B. I. Ives, in making collections through the Conference, authorizes expectations of readily raising the whole sum.

#### LOCATION.

This Institution has an upland locality of the purest atmosphere, and beautiful in its environments of hill, dale, grove and water scenery, with a population of about 2,000 inhabitants, distinguished for morality and good order.

It is accessible by a daily omnibus from Syracuse, and by three daily lines of stage coaches from the New York Central Railroad at Chittenango station, where all day trains stop.

The health of Cazenovia is probably not surpassed by that of any village in the State. It has enjoyed a remarkable exemption from diptheria and other prevalent forms of disease.

#### CALENDAR.

The Academic Year is divided into three Terms, of fourteen weeks and two days, or a hundred days each. The Terms and Vacations.for the ensuing year are given below, together with the order of Anniversary Exercises.

1863. Decem. 2: Winter Term of 1863-4 commences.

1864. March 10: Winter Term ends.

#### VACATION TWELVE DAYS.

1864. March 23: Summer Term commences.

1864. June 27: Anniversary Exercises Begin.

Monday Evening-Musical Scirce.

Tuesday and Wednesday-Examination of Classes.

Tuesday Evening-Prize Declamations.

Wednesday Evening-Address to Literary Societies.

Thursday-Ladies' and Gentlemen's Exhibition.

Thursday Evening-Address to Alumni.

June 30: Summer Term and Academic Year end.

#### VACATION SIX WEEKS.

1864. August 10: Fall Term commences.

1864. Septem. 28: Mid-Term Classes formed.

1864. Novem. 17: Fall Term ends.

#### VACATION TWELVE DAYS.

1864. Novem. 30: Winter Term of 1864-5-commences.

1865. March 11: Winter Term closes.

N. B.—The case must be extraordinary to allow to any student absence from the examinations.

# PUNCTUALITY, ATTENDANCE, &C.

Students are received at any time, yet it is very important that they be present at the opening of the Term, and remain to its close. Few patrons realize the harm resulting from a late or an irregular attendance on the classes of such a school. The loss of one recitation is sometimes irreparable throughout the term. Students should be called home as little as possible. No deduction is made in twition bills, for an absence of two weeks at the beginning or end of a term.

#### EXPENSES.

I.—TUITION—Notwithstanding the general advance of prices, this remains the same. It is strictly payable in advance—balance refunded in case of cickness. No incidentals. The term is fourteen weeks.

PER TEEM.

Common English,	<b>\$</b> 4	00			
ography, and Elementary Rhetoric, with above,	. 5	00			
All other branches,					
SPECIAL TUITION EXTEA.					
Lessons on Piano or in Thorough Bass,	10	00			
Use of Piano, (two hours,)	. 2	00			
Vocal Music, per course,	. 1	50			
Drawing, per term,	. 3	00			
Colored Crayon and Water Colore,	. 5	00			
Landscape and Portrait Painting in Oil,	10	00			
Penmanghin Course of twenty Lessons					

II.—BOARD.—This varies with the markets. Owing to the prevailing high prices, it is now \$2,75 per week. This includes furnished room, washing, and fuel. Students furnish their own lights, towels, aheets, pillow cases, toilet soap, and carpets. The rooms average 14 feet by 11.

Payment, by the half term, strictly in advance. Students leaving with in two weeks of the close of the term, pay to the close.

Ladies pay the Steward \$1 to \$1.50 per term for fitting and carrying wood to their rooms.

The Hall having been thoroughly re-fitted, and made in a high degree attractive, it is expected that all ladies, who do not board with immediate relatives or board themselves, will board in the Institution.

Gentlemen, beside opportunity to board in the Hall, can also find abundant and excellent accommodations in the village.

#### III .- UNUSUAL FACILITIES FOR THOSE WHO BOARD THEMSELVES.

Good rooms, having, heside the usual furniture, as beds, chairs, tables, etc., all necessary cooking and table conveniences, can be readily rented in the village at from twenty-five to fifty cents per week for each student. By this means, very many of our most worthy students are accustomed to effect a large saving in expense, and thus to prolong the period of their studies.

We invite a careful comparison of the above prices—including all the items—with those of any other reputable School in the State.